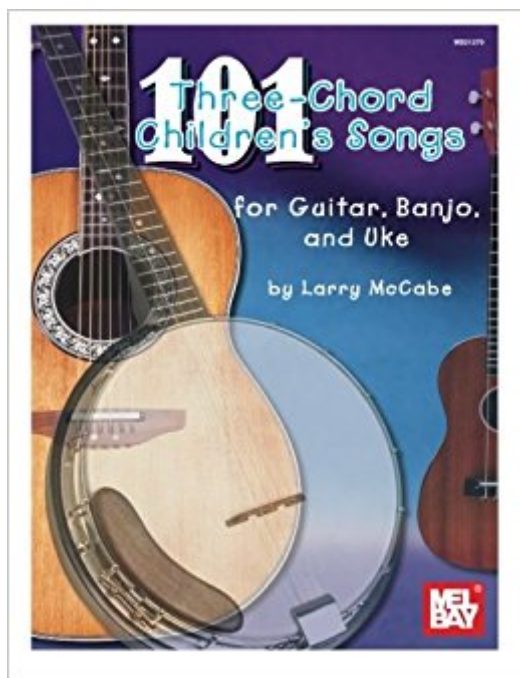


The book was found

101 Three-chord Children's Songs For Guitar, Banjo And Uke



Synopsis

With the Three-Chord Children's Songbook you will need only minimal playing skills and three chords-G, C, and D7-to accompany each song in this great book. The jam-packed book is invaluable for all beginning musicians, casual musicians, teachers, family bands, and performers. Melody, lyrics, and chords are included for all songs. Guitar, uke, and five-string banjo diagrams are included for the three chords, along with basic accompaniment tips. Transposing and how-to-use-the-capo tips are included for singers. An invaluable sourcebook for teachers and a handy, compact fakebook for performers.

Book Information

Perfect Paperback: 128 pages

Publisher: Mel Bay Publications, Inc. (May 28, 2009)

Language: English

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Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 8 customer reviews

Best Sellers Rank: #816,254 in Books (See Top 100 in Books) #68 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Banjos](#) #112 in [Books > Arts & Photography > Music > Instruments > Strings > Banjos](#) #1016 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#)

Customer Reviews

Larry McCabe was born in Kansas City, Missouri. He studied music with a number of teachers including Eldon Shamblin, legendary swing guitarist and arranger for Bob Wills. Deciding on freelance teaching as a music career, Larry received his degree in education from the University of Arizona in 1979. Since graduating from college, Larry has taught over 30,000 private music lessons. An experienced blues guitarist, he played in the Gulf Coast Blues Band, wrote a Living Blues magazine column called "Blues Box," and is currently on the nominating committee for the annual W. C Handy awards. Larry's vast experience in private teaching has given him a unique understanding of the educational needs of the typical music student. Beginning with Blues, Boogie and Rock Guitar in 1984, he has written a number of Mel Bay books on various subjects including guitar, bass, and song writing techniques.

This is a great book to get started playing a lot of familiar little songs. I used it to learn songs for my preschool class. I have also bought 101 Three Chord Songs for Hymns and Gospel as well as 50 Three-Chord Christmas Songs.

book has music for lute, guitar and banjo, easy to read (as are all Mel Bay books), good selection of songs. chords used in this book are right at the beginning and 5 string banjo rolls. songs including: Baa Baa Black Sheep, Bingo, Black eyed Susie, Farmer in the Dell, Froggie Went a Courtin, just to name a few. Good book

nice, easy, relatively accurate, attractive also for the kiddies. and really simple

Has a good many song that one can learn to expand thier banjo playing

I am new to the guitar, but not music. I wanted to some music I could entertain my two young boys with and did not want any complicated arrangements. 101 songs using G, C and D7 fits the bill. This is not for the experienced guitar player, as you might find the songs limiting, as written. In all, I am happy with the book and my boys get a kick out of watching daddy play and sing.

I have several of these 3 chord songbooks and they are usually pretty good for the beginner in getting you going with a simple melody and this is no exception. My reason for rating it as 3 stars is one song - "Three Sight-Challenged Mice" (Page 121). The words and the cadence of "Three Blind Mice" have been modified to fit someone's vision of correctness.

My only complaint is that they changed "3 Blind Mice" to "3 Sight Challenged Mice"

This book just includes the standard notation for the music, without any tab. To say it's for banjo and uke is a little misleading. Might as well say it's for French Horn, clarinet and piano too.

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